

Royal Show 1892.

Stand 80.

OGLE & SON, PERSEVERANCE WORKS, RIPLEY, DERBY.

OGLE'S FIRST PRIZE SILVER MEDAL PATENT STEEL HARROW.

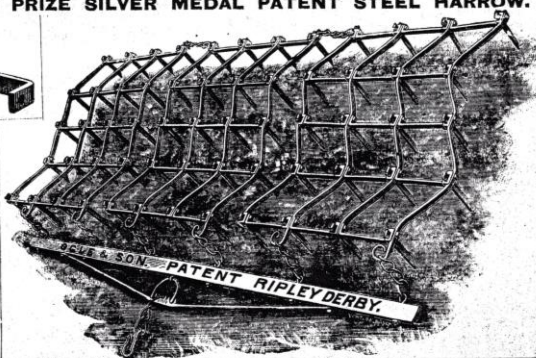


Fig. 1



Fig. 2

Fig. 1 represents a portion of the harrow with one tooth fixed in position, and Fig. 2 the various parts of the same detached. The tooth C is quite plain, and secured in tooth holding box, or D, by key or wedge F. The tooth box D is channelled on either side, and the beams A, B are fixed into these channels and firmly secured there by means of bolt E and lock nut G.



FOUR BEAM STEEL HARROWS, as above, with 5 rows of Hardened Steel Tines and Whippetree, complete.

No.	COVER.	WEIGHT.			PRICE.		
		Cwts.	Qrs.	Lbs.	£	s.	d.
3.....	8½ feet	1	1	18	3	3	0
4.....	9½ "	1	3	15	3	10	0
5.....	9½ "	2	0	16	3	16	0
6.....	10 "	2	2	0	4	0	0

When required to cover less ground, any of these Harrows are made in pairs at about one-third less than for a set of three.

G. C. OGLE & SON have every confidence in recommending their Patent Steel Harrow to the notice of Farmers and the Trade. After severe and careful testing, they were first offered at the Derbyshire Agricultural Society's Show, where they were awarded the First Prize of Silver Medal in competition with the Leading Makers.

✦ ADVANTAGES. ✦

The great advantages claimed by G. C. Ogle and Son for their Patent Steel Harrows are:—

- 1.—We have no hesitation in saying that this is the simplest, best, and strongest Harrow in the trade. The teeth and beams are made entirely of steel, hence you have a Harrow at once 40 per cent. stronger than the same weight in wrought iron.
- 2.—The teeth are entirely independent of the beams or frame, and the frame is as rigid and firm when all the teeth are out as when they are all in. The cost of renewing or repairing the teeth is less than one-half that of any other Harrow. There is no peculiar section of iron used in the construction of these Harrows, this being a great objection to most of the Patent Harrows, on account of the difficulty in repairing them by an ordinary country blacksmith.
- 3.—The tooth is simply cut from a plain bar to the proper length, pointed and hardened, no forging being required, hence the economy in renewing the part that is most subject to wear.
- 4.—No tooth is so strong as those that are not forged.
- 5.—There is no possibility of the teeth working loose; they are not reduced where strength is most required, but are of uniform strength throughout.
- 6.—By this simple mode of fastening the teeth they may be easily taken out or replaced by an ordinary farm labourer, or different sets substituted to suit the varying nature of the soils.
- 7.—The teeth are made of ample length, and project through the tooth box D on the top side, so that when the teeth are worn short an ordinary farm labourer can slack the key E, and allow the tooth to go further through the tooth box D, bringing the teeth to the same length as when new; thus one set of these teeth will wear two or three times as long as those of any other Harrow.
- 8.—All parts are interchangeable.
- 9.—The facility for taking out and replacing the teeth renders them peculiarly suitable for export.

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www.rdht.org.uk

Hippo Pictures



In April we finally got round to affixing large pictures of old Ripley on the façade of the Hippodrome. In retrospect, we probably should have treated the wood first, as the pictures blend in to the background somewhat. Still, we may be able to go back and amend the layout later, assuming they survive.

50 Years of Amber Valley

Also in April, we were asked to help “decorate” the room for the celebrations of Amber Valley Borough Council’s 50th anniversary, taking place most conveniently in the room next to the “shed” in the Town Hall.



The mayor (in the red robe) can just be seen in this picture under the Hippodrome letters (from the original façade); there were also lots of pictures, artefacts and a general celebration of Ripley's history, as well as that of the council.

We were not the only ones to note how the room, at the front of the old Town Hall, would make a wonderful Heritage Centre!

There were plenty of visitors and the organisers from Amber Valley were most hospitable, even to the extent of moving a heavy display cabinet out of the corridor into the room – and back!

BIT also displayed items and publicised their efforts to save the historic site. There were crafts and one or two stalls, and outside singers and dancers.



Among the visitors was Valerie Marshall, granddaughter of John Marshall, seen below with other members of the extended Marshall family in front of pictures of the Hippodrome and the Zoo.

BIT Update

The Butterley Ironworks Trust continue to work on issues connected with the Butterley site.

Of most concern at the moment is the state of the “Butterley Wall”, the series of blast furnaces and supporting walls which separate the works yard from what used to be called the “Top Plain”, where the houses n Cromford View have been built.

The “Wall” is in a bad state: trees are growing from the masonry and cracks appearing. When the developer Aquarius was given planning permission for housing on the site a condition was attached (called a section 106 agreement) that the “Wall” was repaired first.

However, little has been done, and the worse its state, the more expensive such a repair would be, and probably the less likely it is that the develop can afford to do it.

BIT is trying to get together the developer and the planning department of Amber Valley Borough Council to find a way forward. It is also concerned that, if the “Wall” is repaired, it would need regular and expensive maintenance.

Monumental Celebrations

The Jessop Monument was built in 1854, just after the death of the man it commemorates, William Jessop the Younger. He had been in charge of the day-to-day operations of the Butterley Company from Benjamin Outram's death in 1805 until just before his own death in 1852. He was successful and popular with the workers, building houses, schools and a church for them.

In spite of being struck by lightning in 1861, the Monument, its grounds and the Hall built in 1865 provided a venue for all kinds of celebrations for nearly 100 years. The rules set by the Butterley Company specified that "no intoxicating drinks to be allowed on the Grounds, except with special permission", and it was especially popular for temperance rallies and the annual fetes of The Codnor Park and Ironville Artisans and Mechanics Library (another Butterley construction) and the Erewash Valley Floral and Horticultural Society Show.



A look at one of the latter shows gives a flavour of the event. In 1901, the 57th Fete was held. There were exhibitions of flowers, fruit and vegetables, as well as crafts, with prizes for the best in each class, totalling nearly £100. There was a sit-down luncheon in a marquee next to the hall, with formal speeches.

In the afternoon there were entertainments, a range of music-hall acts provided by an "Amusement Caterer" based in Sheffield. They included contortionists, knockabout comedy, a singer, a ventriloquist and Carl Waini, "the Clever Bender,

Hand Balancer and Glass Manipulator.” In the evening there was dancing to the Riddings United Prize band from 7 until 10.

Events like this often attracted thousands of people, and for some special trains were laid on from Sheffield, Nottingham or Mansfield to Codnor Park station.

It is sad that, in spite of repairs in 2006, both Hall and Monument remain locked and unvisited.

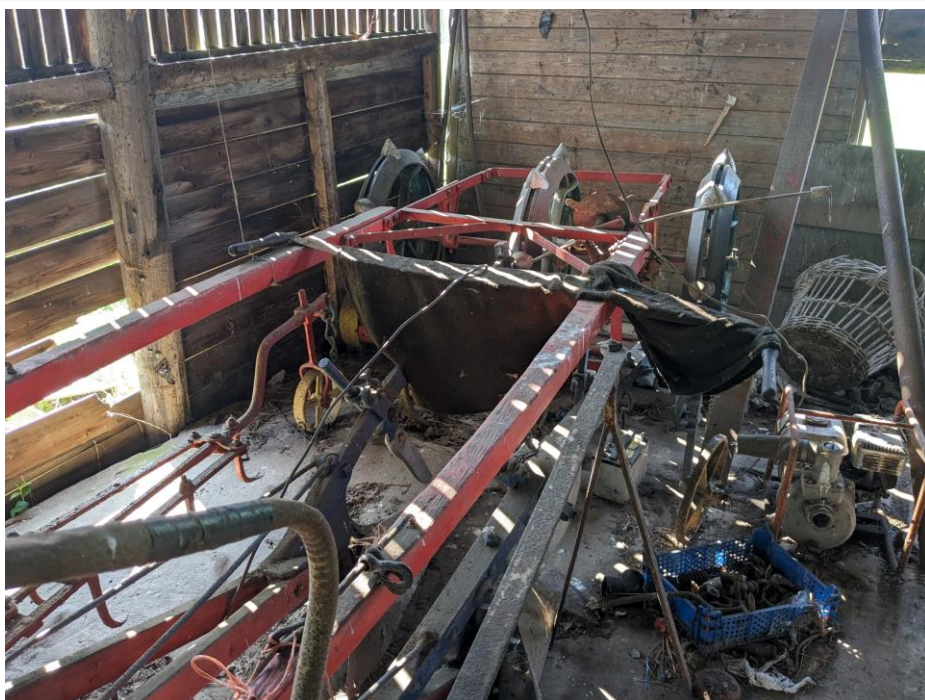


Ogle's Potato Planter

Thomas Foster of Bunkers Hill Farm got in touch to say that he has an Ogle and Sons patent potato planter, and enquiring if we had any details. We didn't, though we do have the ad shown on the front cover.

However, he also got in touch with the Museum of Rural Life at Reading University, and they were able to find a reference to a "convex split wheel dibbler", which is apparently the very same machine. It was one of many agricultural machines produced by Ogles in the late 1800s. Surely there must be

more details of Ogle's machinery in our community? If you know of some, we'd like to hear from you.



The Convex Split-Wheel Dibbler

We need your old documents and pictures.

If you have anything that will add to our archive, please do get in touch. You don't have to donate them : we can scan them and return them to you.

If we don't record them, much of our past will be lost for ever!

Contact : ripleyheritage1@gmail.com

Anniversary Historical Fair

The Alfreton and district Heritage Trust and the Pentrich and South Wingfield Revolution Group have got together to celebrate their 30th and 10th anniversaries respectively by holding a Fair on 15th June : details below.

RDHT will be represented, and we'd love to see you there.

Let's shout about our history

A historical extravaganza like no other, one day only...

A get together of local historical groups to celebrate
30 years of the Alfreton District Heritage Trust and
10 years of the Pentrich & South Wingfield Revolution Group.

10am - 3pm. Palmer Morewood Social Club. Alfreton. DE55 7BU
Saturday 15th June 2024.

Historical groups from all over Derbyshire & Nottinghamshire.

With live revolution music from The Amber Band

Revolution books and memorabilia.

Book signing by Caroline Taylor of
Revelations of the Revolution.
& Raffle



The P & SW RG Anniversary Programme also includes :

10 Guided Walks

3 Art Exhibitions, at the D.H. Lawrence Museum in Eastwood, Aqueduct Cottage and Erewash Museum

A Music Event on 24th August at South Wingfield Social Club and

A Fish and Chip Supper at Ripley's Fish & Chips

For details, see their website www.pentrichrevolution.org.uk